Langham Creek Theatre Ensemble

BERIND THE SCENES WITH THE LOBOS





October 4th Halloween Theme Troupe Meeting



October 12-15th Alabama Story

Annual BBQ

Our annual BBQ was a great success! We had a fantastic turnout, with students, parents, and teachers coming together to enjoy delicious food like brisket and tea cookies, and fun activities like kickball and giant jenga. Although scorching hot, we were able to handle mother nature with water guns. No matter where you were or what you were doing you were bound to get wet. It was truly a memorable event that brought our troupe closer together.

Fresh Faces



FRESH FACES WAS A BLAST OF TALENT! OVER THE COURSE OF THREE WEEKS, THREE GROUPS OF AMAZING, FRESH TALENTS WERE LED BY 6 OF OUR OFFICERS IN CONDUCTING THREE MINI PLAYS. THE PLAYS WERE TITLED POPSTAR, WHICH WAS DIRECTED BY SAM JOHNSON AND MELINA BARRIOS, GOSSIP, WHICH WAS DIRECTED BY ADISYN KABER AND INDIA LEE, AND CRAM SCHOOL SNOW DAY, WHICH WAS DIRECTED BY KENNA EDWARDS AND KELSEY DUSKIE. A TOTAL OF TWELVE ACTORS MADE THEIR PHENOMENAL LCHS THEATRE ENSEMBLE DEBUT IN FRESH FACES THIS YEAR. THEY ALL DID AMAZING AND ITS CLEAR THAT THE YEARS TO COME WILL BE FILLED WITH THIS FRESH TALENT!

ABOUT OUR UPCOMING SHOW..

Come join us on watching the wonderful performance of Alabama Story by Kenneth Jones in the black box on October 12th, 13th, 14th & 15th! This highly anticipated performance has sparked great excitement within our troupe, we are proud to showcase the dedication and hard work of our talented cast and crew as they shed light to the deep theme of this production.

MONTHLY RECAP

This month has been very busy! Filled with lots of rehearsals from Alabama Story, so don't forget to come watch it October 12th-15th! . Saturday rehearsal have begun to startWe have had so many fun socials and events with many more to come!



What are we doing in class?

OUR THEATRE CLASSES, DESPITE IT BEING VERY EARLY IN THE YEAR. HAVE BEEN VERY BUSY. OUR THEATRE **PRODUCTIONS CLASS WAS PREPARING MONOLOGUES AND SONGS FOR** THESPIANS, AND HAS NOW TRANSITIONED INTO THE ELEMENTS **AND PRINCIPLES OF DESIGN.** SIMILARLY, ADVANCED THEATRE HAS **WORKED ON THEIR FIRST MONOLOGUES AND ARE NOW WORKING ON CHARACTERS' RELATION AND REACTING. WE'RE SO EXCITED TO SEE** THESE LESSONS COME INTO FRUITION. AS THE PEOPLE IN OUR PROGRAM HAVE **BEEN WORKING VERY HARD TO IMPROVE AND HONE THEIR SKILLS.**

MY FAVORITE BROADWAY SHOW HAS TO BE HANDS DOWN PHANTOM OF THE OPERA! I GREW UP GOING TO SEE THIS SHOW WITH MY MOM EVERY CHANCE I COULD GET. I LOVE THE VOCALS OF THE ORIGINAL ACTRESS PORTRAYING CHRISTINE DAAE. SARAH BRIGHTMAN, I PERFORMED ONE OF CHRISTINE'S MONOLOGUES FROM "PHANTOM OF THE OPERA" FOR ONE OF MY EVENTS. THE WHOLE STORY IS SO THOUGHT OUT AND SO CLEVER IT DRAWS ME IN EVERY TIME I READ IT. WATCH IT. OR EVEN JUST THINK ABOUT IT!

MONTHLY BROADWAY PICK









Coffee House after the parent meeting was a success! The stage was set in a cozy homey way and we had 10 performances with amazing singers, lip syncs, and monologues. We can't wait to see what happens at the next coffee house coming in December.